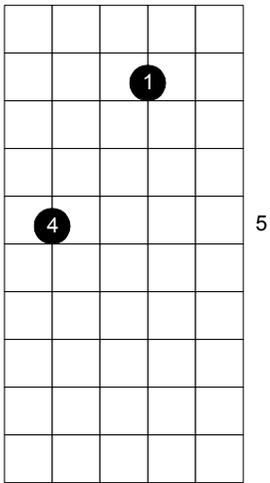


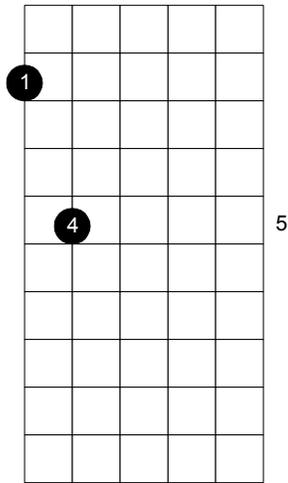
Simple Modal Chords for DADGAD Backup

Major

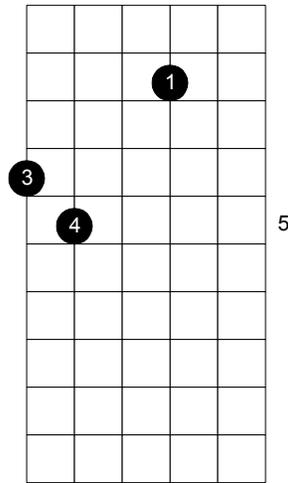
I Major



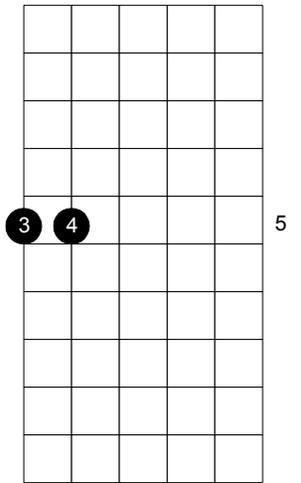
II Minor



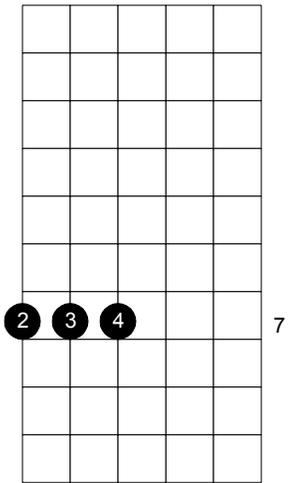
III Minor



IV Major

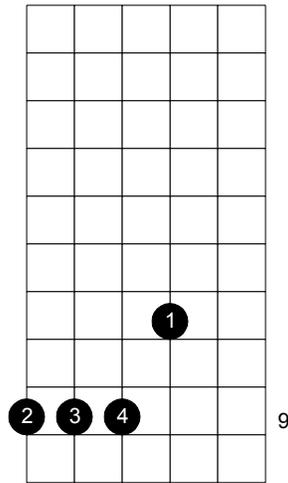


V Major

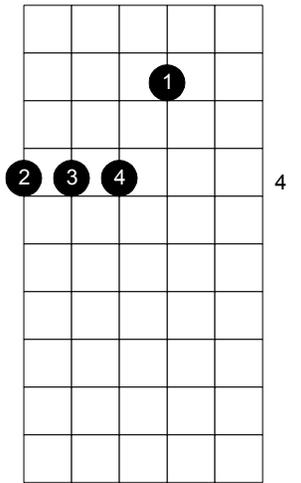


Tricks:

VI Minor

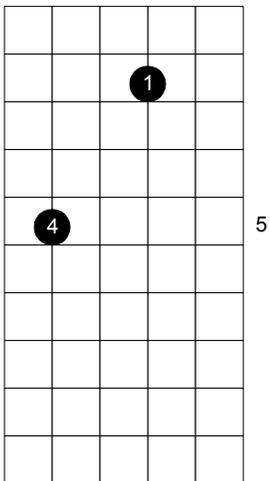


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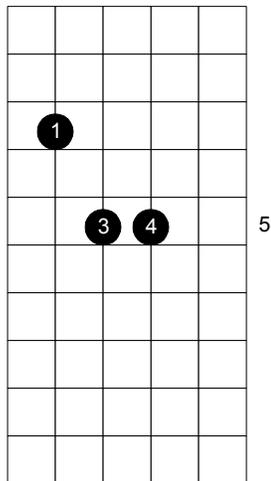


Mixolydian

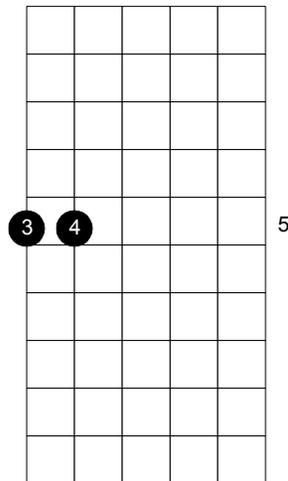
I Major



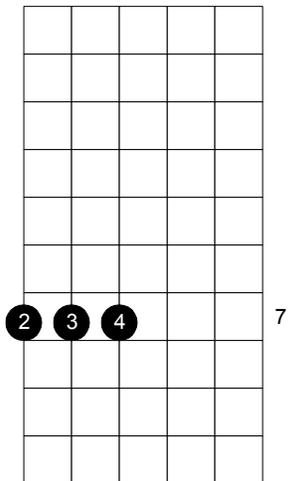
VII Major



IV Major



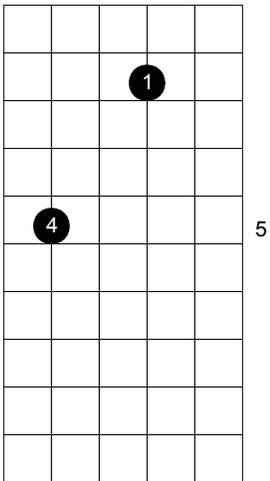
V Major



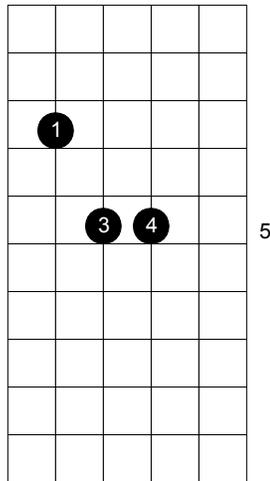
Simple Modal Chords for DADGAD Backup

Dorian

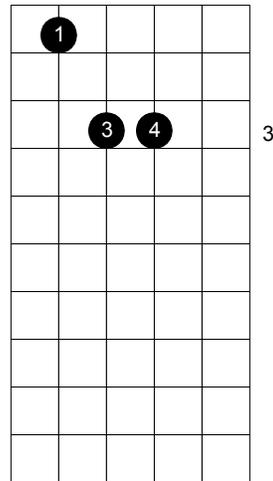
I Minor



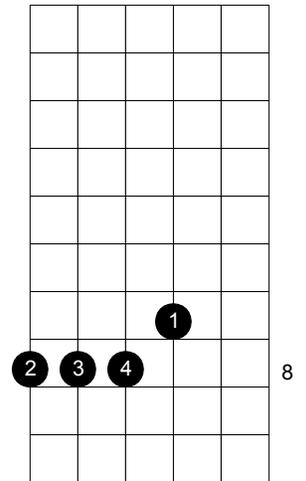
VII Major



VI Major

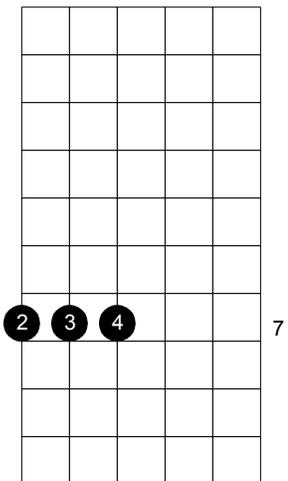


VI Major



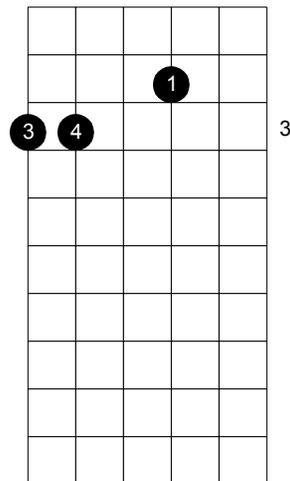
OR

V Major

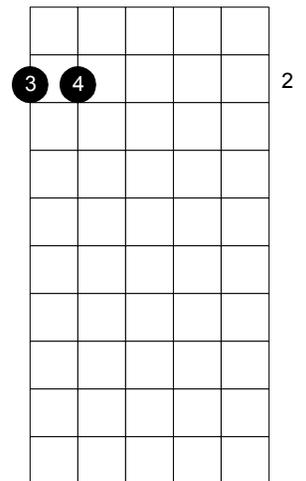


Tricks:

III Major

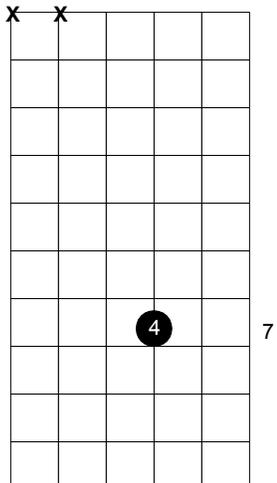


II Minor

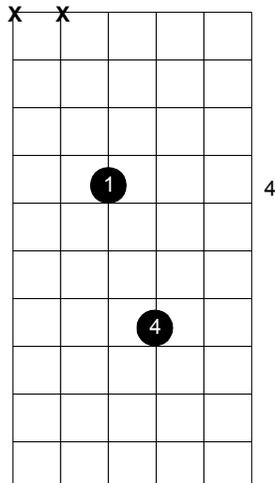


High Voiced Major Chords

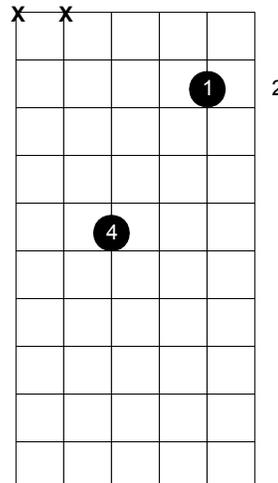
I Major



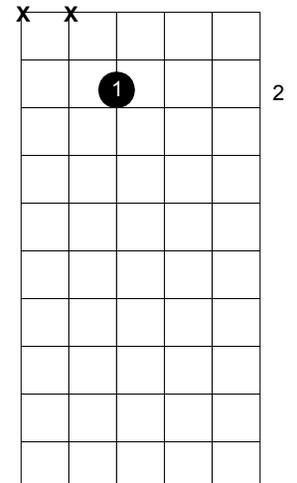
I Major



IV Major

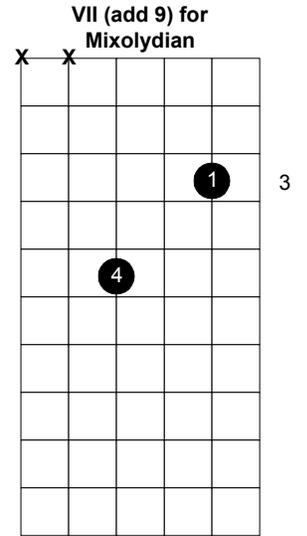
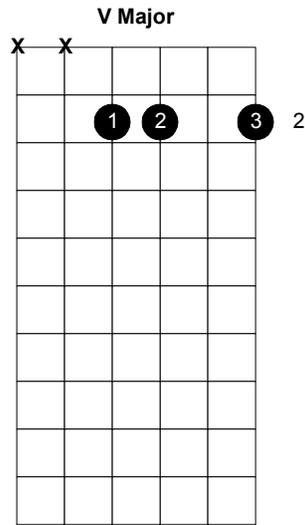
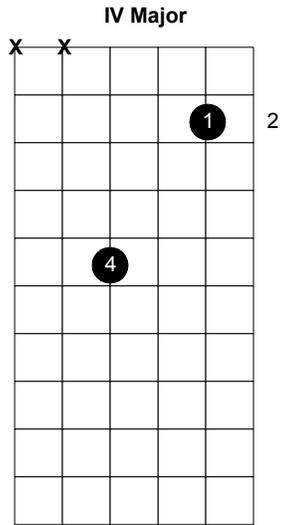
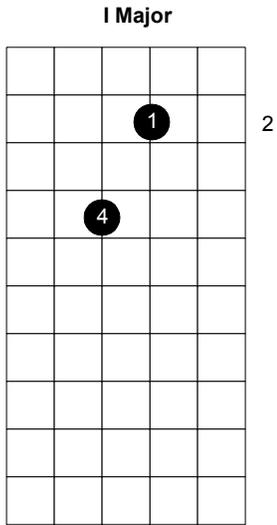


V Major

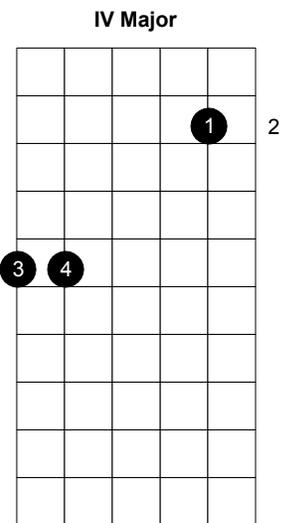
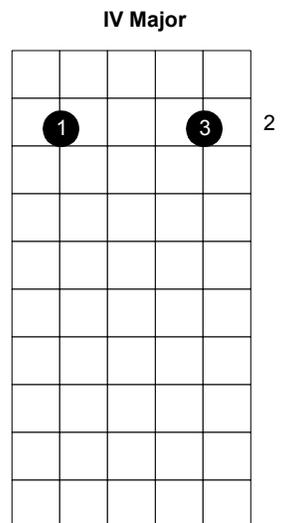
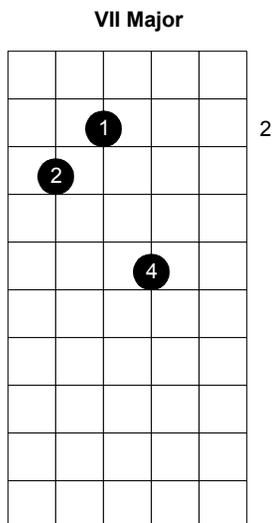
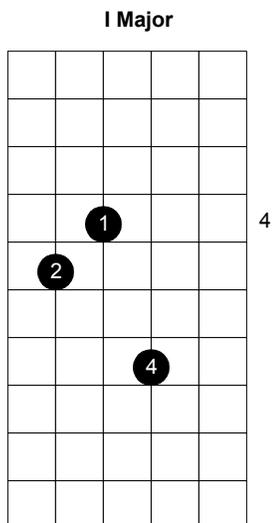
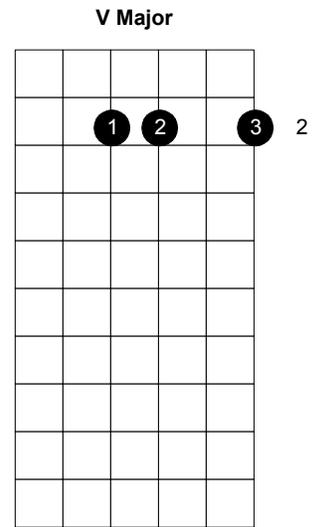
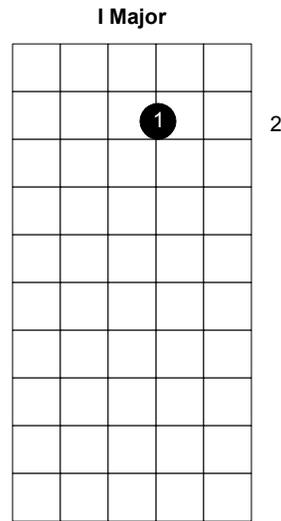
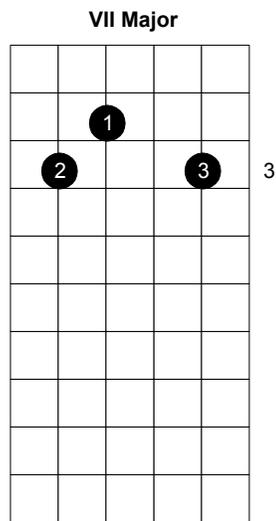
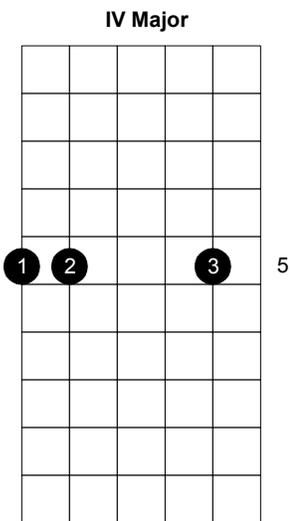


Simple Modal Chords for DADGAD Backup

High Voiced Major Pattern

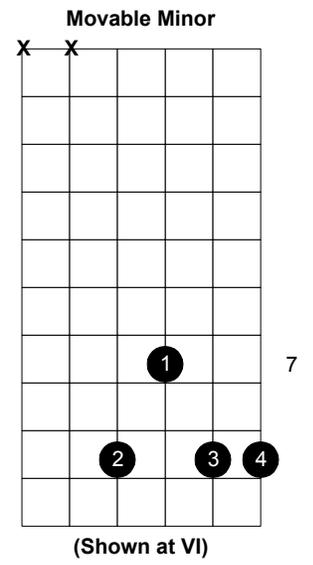
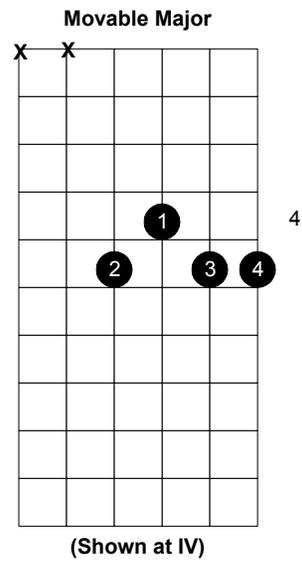
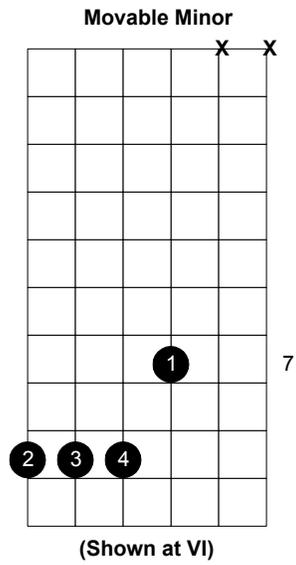
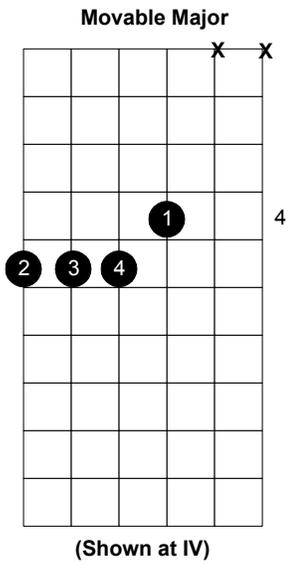


Other Useful Chords



Simple Modal Chords for DADGAD Backup

Movable Forms



Simple Modal Chords for DADGAD Backup

Overview:

These chord patterns may be used for backing nearly any tune using DADGAD guitar tuning once the key of the tune is established and the capo placed at the proper fret.

Please note that most of these are not "fully formed" chords in the standard sense of scale tones 1+3+5. My style of playing uses partial chords against drone strings in the either the root key or related scale tone 2 or 4 suspensions.

Use the following capo positions based on the root tonality of the tune:

D, Bm	None	G	5th Fret
Em	2nd Fret (or none)	A	7th Fret

Basic Progression for Modal Tunes:

Major: I Major -> IV Major -> V Major
or I Major -> II Minor -> IV Major -> V Major

Dorian: I Minor -> VII Major -> VI Major

Mixolydian: I Major -> VII Major -> V Major

The patterns are written out relative to the position of the capo on the fretboard.

The numbers in the small circles represent the finger to use to fret the note.

Please feel free to email me with any comments or questions!

Cheers,

Michael Eskin
eskin@cox.net
<http://www.michaeleskin.com>